

GAIL JERAULD BOS

Clay was my first art material. When I was invited to work in a new Lowell's National Historical Park's gallery/studio I shared clay sculptures with people from around USA. In 1988 I stored the kiln and joined Peace Corps-Mali, West Africa. As a volunteer I experienced the strong imprint of culture on my view of life and had to live with the swing of sharing Malian goals to not having an idea of what should happen. A challenging experience but a gift.

Now I work in my studio. My art, whether installation, painting, or printing, tries to document conflicting values in my own culture...compassion verses tolerance of violence, equal opportunity verses individual freedom, working for peace or working for justice, responsive to today or committed to the future.

I also do weekly science/art programs for kindergarten and 6th grade children in a Boston public school. My hope is to introduce science and art as agents of change but again this experience is a gift.

INSTALLATIONS

THE CHILDREN'S CHAIRS – East Boston Shipyard (permanent installation)

SILENT VOICES - A Prison Story – Harlem School of the Arts, New York City, (permanent installation)

ANCESTERS' GIFTS - Museum of Afro-American Artists. UNQUIET VOICES - Dudley Public Library

FORGOTTEN SOULS - Cambridge Historical Society ART INSPIRES ACTION - Cambridge University

Gorilla installations - Boston

BLACK LIVES MATTER GUN CONTROL VICTIMS OF WAR

WOMEN OF UNRECOGNIZED GREATNESS

8 CHILDREN KILLED A DAY BY GUNS WALLS AT THE BORDERS

STUDIOS WITHOUT WALLS OUTDOOR INSTALLATIONS

The Ground We Walk 2022

Let the Light In 2021

Sea Change 2020

Reverberations 2019

Beyond Boundaries 2018

Reaching the Shore 2017

Gateways 2016

Seen/Not Seen 2015

Out in The Open 2014

Occupying the Present 2013

MINIATURE FOLDING BOOKS SERIES

Women's Work: Women of Unrecognized Greatness.

"Ain't I a Woman"

The Invasive Species: Histories of Migrant Groups

What About War?

The Dream Act: Children of Illegal Immigrants

Silent Voices: A Prison Story

Voices of Afghan Women: The Death of a Poet

Boston Public Schools: The Pros and Cons

Yesterday, Today and Tomorrow: 8 Children Killed by Guns Each Day in the USA

EXHIBITIONS 2013-2022

(see attached file)

EXHIBITIONS 2013-2022

- "Micro Aggressions"**: Artist/curator, 2 Person Installation, Dudley Library 2022
- "Unquiet Voices"**: Artist/curator, Group Show, The Menino Center, Hyde Park MA 2022
- "Art Inspires Action - Violence Transformed"**: 3 Totems Call for Action, Cambridge University 2021
- "Future of the Past"**: Totems-Women of Unrecognized Greatness, Leslie University, 2020
- "Artists Respond to Violence"**: Totems-The Brave Ones, Boston City Hall 2020
- "Unfinished Business"** Artist/curator, Violence Transformed at Egleston Library, Roxbury, MA 2020
- "The Giant Print"**: "Where" 40x60 linocut print, The Gallery at Washington Lofts, Readville, MA 2020
- "The Giant Draw"**: Two drawings 42x72, The Menino Center, Hyde Park, MA 2020
- "Beyond the Book"**: "Ain't I a Woman" installation, Faneuil&Brighton Branch Libraries, Boston, MA 2019
- "Immigration,Migration,Displacement & Community:"** Totems: Brave Women, Cambridge College 2019
- "A Young Woman"**: Painting, National Association of Women Artists, New York, NY 2018
- "The Artist's Voice"**: "Different Voices" painting, South End Settlement House April 2018
- "Gun Violence"**: "8 Red Chairs" installation, Cambridge College 2018
- "Portraits"**: 1st Place in painting The Menino Center for the Arts, Hyde Park, MA: 2018
- "The Big Print"**: steamroller linoleum print, Westinghouse Gallery, Hyde Park, MA 2018
- "Insider/Outsider - Nation"**: Artist/curator, Violence Transformed Art exhibit at Roxbury Community College highlighted the social/political divisions in America. July/August/September 2016
- "Migrations"**: Artist/curator, Violence Transformed Art exhibit at Roxbury Community College addressed the issue of who has the right to limit migration. July/August 2015
- "What About War"**: Artist/curator, Violence Transformed Art exhibit at Roxbury Community College questioned the historical use of war to resolve problems. July/August 2014
- The Gorilla Project**: Monthly installations that address gun violence against children: art is usually installed on fence across from the Boston Police Headquarters. (continuous)
- The Children's Chairs Project**: An installation of 85 small handmade chairs that represent our children 8 red chairs for the 8 children killed, 24 white chairs for those severely wounded by guns each day in the USA, the other chairs are for all the children who are affected by this violence.
- "Art Is Ageless"** painting, awarded by Allen Crite, Judge. Cambridge Art Association, Cambridge, MA
- "Breaking Boundaries"** 1st place in painting Cambridge Art Association Cambridge, MA 2013

Special Exhibits at Different Voices Studio

- Do We Dream Under the Same Sky?
What Do You Fear? Bitten or Bugged?
An Invasive Species? Which Immigrant Population?

Exhibitions and installations before 2013 available upon request

"History is cluttered with the wreckage of nations and communities that use violence"
Martin Luther King, Jr.