

CARLOS W. BYRON

Roxbury, Massachusetts

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Statement:

As a photographer, I have not rejected my foundational roots in painting and drawing but applied them to my subject choice and compositional design.

The areas that appeal to me as a photographer, include street photography in large cities—particularly the Chinatowns in Boston and New York City, Havana, small-town life in Newport RI, and Martha's Vineyard. Additionally, my work includes photographing performing artists, primarily dance, dancers, and actors.

Over the past 50 years I've worked in illustration, portraiture, calligraphy, and as an art director in Brooklyn, NY, and art teacher in Boston.

Work Bio:

working as an executive art director in a screen print company, printing novelty T shirts at Great American Screen Design Ltd. My freelancing includes illustration in magazines (Black Enterprise, National Review, USA TODAY, Freedomway), medical illustration for McGraw Hill, Lippincott and Son, Payne Whitney Clinic and the Bronx Zoo, to name a few.

From my calligraphy practice, some selected assignments were: Black Enterprise Magazine, Phoenix Halfway House, Daytop Village Inpatient Drug Rehabilitation, The American Bible Society, CUNI diplomas and honor rolls, New York Board of Education, Liberty Street Capital Corporation, Roxbury Multi-service Center, Museum El Barrios, and the Audubon Society.

Portraiture (selected):

Martin Luther King, Jr. Illustration Series, for *Legacy of Love*, GBH Public TV, Roberto Mighty, Celestial Productions

Hugh Carey, 51st governor of New York State

PJ Patterson, Prime Minister of Jamaica, West Indies

Dr. Marcus Alexis, University of Illinois, Chicago, Illinois

Dr. Bernard Anderson, Philadelphia Urban Partnership, Philadelphia PA

John D O'Bryant, Northeastern University

Earl G Graves, founder of Black Enterprise Magazine

Rawleigh Warner, Jr., Chairman of Mobil Oil Corp.

Frank Cary, Chairman of IBM and Ambassador to the Russian Federation

Andrea Marquez, CEO of Marquez studios

Gabriel Haug, Chairman, Manufacturers / Hanover Trust Companies

Public Art (selected):

Rev. Haynes Early Education Center, Roxbury

Kittredge Park, Roxbury

Roxbury Crossing T Station, Roxbury

Roxbury Public Library, Roxbury

Harriet Tubman House (USES), South End

Professional Affiliations:

Society of Scribes, Founding Board Member

American Federation of Teachers (AFT)

International Association of Master Penman

Engrossers and Teachers of Handwriting (IAMPETH)

Salmagundi Club, 47 5th Ave, NYC

Degas Society, Covington, LA

Education and Specialized Training:

Phoenix School of Design (currently Pratt Institute), Diploma, 1973

Independent Study (selected):

Calligraphy and Illumination Workshop Program, 1975 (Donald Jackson)

National Academy of Design, New York City

Joseph Hirsch, Drawing Scholarship, 1975

Art Student League

Portrait painting (Everett Raymond Kunstler)

Letter-cutting in stone, 1993 (Frankie Bunyard)

Massachusetts College of Design and Art

Street photography, 1999 (Stephen Turlentes)

Street photography, 2019 (Rebecca Morrison)

Grand Central Atelier, NYC

Academy of Realistic Art, Boston