

**CARLOS W. BYRON**  
**Roxbury, Massachusetts**  
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**Work Bio:**

Over the past 50 years I worked as an illustrator portraitist calligrapher art director and art teacher. In Brooklyn, NYC, to Boston, working as an executive art director in a screen print company, printing novelty T shirts at Great American Screen Design Ltd. My freelancing includes illustration in magazines (Black Enterprise, National Review, USA TODAY, Freedomway), medical illustration for McGraw Hill, Lippincott and Son, Payne Whitney Clinic and the Bronx Zoo, to name a few.

From my calligraphy practice, some selected assignments were: Black Enterprise Magazine, Phoenix Halfway House, Daytop Village Inpatient Drug Rehabilitation, The American Bible Society, CUNI diplomas and honor rolls, New York Board of Education, Liberty Street Capital Corporation, Roxbury Multi-service Center, Museum El Barrios, and the Audubon Society.

**Portraiture (selected):**

Martin Luther King, Jr. Illustration Series, for *Legacy of Love*, GBH Public TV, Roberto Mighty, Celestial Productions  
Hugh Carey, 51st governor of New York State  
PJ Patterson, Prime Minister of Jamaica, West Indies  
Dr. Marcus Alexis, University of Illinois, Chicago, Illinois  
Dr. Bernard Anderson, Philadelphia Urban Partnership, Philadelphia PA  
John D O'Bryant, Northeastern University  
Earl G Graves, founder of Black Enterprise Magazine  
Rawleigh Warner, Jr., Chairman of Mobil Oil Corp.  
Frank Cary, Chairman of IBM and Ambassador to the Russian Federation  
Andrea Marquez, CEO of Marquez studios  
Gabriel Haug, Chairman, Manufacturers / Hanover Trust Companies

**Public Art (selected):**

Rev. Haynes Early Education Center, Roxbury  
Kittredge Park, Roxbury  
Roxbury Crossing T Station, Roxbury  
Roxbury Public Library, Roxbury  
Harriet Tubman House (USES), South End

**Professional Affiliations:**

Society of Scribes, Founding Board Member  
American Federation of Teachers (AFT)  
International Association of Master Penman  
Engrossers and Teachers of Handwriting (IAMPETH)  
Salmagundi Club, 47 5th Ave, NYC  
Degas Society, Covington, LA

**Education and Specialized Training:**

Phoenix School of Design (currently Pratt Institute), Diploma, 1973

*Independent Study (selected):*

Calligraphy and Illumination Workshop Program, 1975 (Donald Jackson)  
National Academy of Design, New York City  
Joseph Hirsch, Drawing Scholarship, 1975  
Art Student League  
Portrait painting (Everett Raymond Kunstler)  
Letter-cutting in stone, 1993 (Frankie Bunyard)  
Massachusetts College of Design and Art  
Street photography, 1999 (Stephen Turlentes)  
Street photography, 2019 (Rebecca Morrison)  
Grand Central Atelier, NYC

Academy of Realistic Art, Boston

**Statement:**

As an artist/photographer, I continue to examine my vision and my approach and search out interesting subject matter for my photography as well as in other mediums of interest. I have not rejected my foundational roots in painting and drawing, but I apply them in photographing subjects and composition design.

Today, the areas that appeal to me fall into these categories: street photography in large cities—particularly the Chinatowns in Boston and New York City, travel photography (I have visited Cuba twice), historical areas of Newport RI, and studies of crowds, basically any large gatherings, no matter the event. I currently am working on a study of Martha's Vineyard, focusing on the towns of Oak Bluffs, and Aquinnah. Additionally, I am also interested in photographing performing artists, primarily dance, dancers, and actors.